



NSM NEWSLETTER

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IMPORTANT DATES

- In recognition of Labor Day NSM will be closed on **Monday, September 3, 2018**; lessons will resume **Tuesday, September 4, 2018**.
- NSM will be closed on **Saturday, September 22, 2018**, for the Fall Showcase; lessons will resume **Sunday, September 23, 2018**.
- NSM Open House/Student Photo Day, **October 7, 2018, 1:30 - 3:30 pm**.

NSM FALL SHOWCASE SETEMBER 22, 2018

Fall is almost here and so is the NSM Fall Showcase! For those of you who have been chosen to participate, please remember to arrive 30 minutes prior to your scheduled performance!

**Benvenuti Performing Arts Center
 4600 Blackrock Dr.
 Sacramento, CA. 95835**

The showcase is open to the public; students not performing are encouraged to attend. Any questions, please contact the Administration Office.

PRACTICING TIPS FROM MR. GLENN

My personal approach to practicing is to divide the practice session into three sections.

1. **The Warm Up Section** - This should include the student's favorite things to play. This should be **FUN!**
2. **The Study Section** - This should include new material and things that are giving the student some trouble. This should be **Hard Work!**
3. **The Performance Section** - This should include favorite songs played as if the student was performing. Play right through any mistakes. This should also be **FUN!**

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WORKSHOPS

Missed a lesson, sign up for a workshop. See below for workshops available in September.

September 8, 2018
11:30 - 12:30pm
1:00 - 2:00pm

September 15, 2018
11:30 - 12:30 pm
1:00 - 2:00 pm

Voice Workshop
September 29, 2018
2:30 - 3:30 pm

**Welcome New Students
Who Started In August**

Abbey	Piano
Alberto	Drums
Alexander	Piano
Ayden	Guitar
Benjamin T.	Piano
Benjamin S.	Piano
Eden	Piano
Eliza	Piano
Emma	Piano
Eria	Violin
Evie	Violin
Galaxy	Voice
Glen	Guitar
Ithzayana	Guitar
James	Piano
Jaymen	Guitar
Johan	Drums
Jzov	Violin
Kaela	Guitar
Kaellee	Piano
Karen	Guitar
Kiana	Piano
Nathan	Drums
Nina	Guitar
Nithila	Piano
Nivaar	Piano
Parsiny	Piano/Voice
Rebecca	Piano
Samantha	Voice
Savannah	Violin
Shali	Piano
Sheetal	Guitar
William	Drums

*“Music was my refuge.
I could crawl into the
space between the
notes and curl my
back to loneliness.” —
Maya Angelou*



TEACHER SPOTLIGHT

Name: Philip Howard

Philip has been a teacher at NSM for 9 years. Encouraged by his parents, he began his music journey at the age of 5.

Having had a patient music teacher for 15 years growing up inspired him to provide the same opportunity to others.

He grew up listening to very traditional baroque music, such as Bach and Purcell which help shape his musical sensibility. Later, he started learning piano parts to pop songs he liked, such as “Against All Odds” by singer/ composer Phil Collins.

His favorite musicians are Thomas Newman, Ennio Morricone, David Foster, Pat Metheny and Alan Parsons.

He is currently working on his first solo piano album “Connected”, and practices for at least 6-8 hours a week.

His advice for up and coming students is to find something you love, and don’t be afraid of music you don’t know. Stretch your ears!!!

If given the opportunity, he would like to meet and jam with Olafur Arnolds. If he could choose a musician/composer from all time to meet it would be Maurice Ravel.

He will be given a concert on **October 28, 2018**, at **3:00 pm** at **St. Johns’ Lutheran Church**. For more information visit t his website at **www.philiphoward.com**.





MUSICAL LADDER RECIPIENTS

Could your child use some motivation to practice? Check out our Musical Ladder System! Students are rewarded when they pass musical skill tests assigned by their teacher. There are different levels as they work their way up the musical ladder. As they climb the ladder they will receive certificates, wristbands, and trophies. Congratulations to our MLS recipients who were awarded in July 2018!

Rock Star

- Angeline Piano
- Aniyah Violin
- Arden Guitar
- Ariana Piano
- Daniel Drums
- Julian Guitar
- Paul Guitar
- Scarlett Guitar
- Tiernan Piano
- Xitlali Piano

Vivace

- Breahn Guitar
- Emilio Guitar
- Hayden Guitar
- Natalia Viola
- Olivia K. Voice

Maestro

- Eden Piano
- Oliver Guitar

Master

- Evie Violin
- Dongjun Piano

Allegro

- Brenna Guitar
- Cedrus Violin
- Jared Piano
- Gianna Piano
- Micza Piano
- Noah Guitar
- Savannah K. Violin
- Veeral Piano

Apprentice

- Catherine Ukulele
- Emily Guitar
- Kimberly Voice
- Lisbeth Piano
- Olivia V. Voice

Songbird

- Albita Guitar
- Anyla Voice
- Athziri Piano
- Breanna Saxophone
- Jennifer Piano
- Lucas Drums

Musician

- Audrey Piano
- Ayana Guitar
- Mya Piano
- Remy Piano
- Savannah L. Guitar
- Shannon Piano
- Shanvi Guitar
- Tristan Violin





THE WORLD MOURNS THE PASSING OF A LEGEND



On August 16, 2018, the music industry lost a legend; Aretha Franklin, better known as the “Queen of Soul”. Born in Memphis in 1942, and raised in Detroit, she began singing as a youngster in her father’s Baptist Church. She is known for her soulful voice and for redefining R&B, Jazz, blues and gospel music. She recorded her first album “Song of Faith”, at the age of 14. In 1967, at the age of 18, she signed with Columbia Records and released her second record, entitled “Respect”. She went on to record top of the chart hits such as, “(You Make Me Feel)

Like A Natural Woman”, “Chain of Fools”, “Until You Come Back to Me”, and “Daydreaming”, just to name a few. Aretha has won 18 grammy awards, 2 for her 1967 recording of “Respect”, and was the first woman to be inducted into the Rock & Roll Hall of Fame. Aretha is and always will be the “Queen of Soul”.

DID YOU KNOW?

- When Beethoven went deaf, he composed his music by hacking the legs off his piano and sitting on the floor so he could feel the vibrations.
- The chills you get when listening to music are caused by the release of dopamine in your body.
- Eye movement in music reading is an extremely complex phenomenon that involves a number unresolved issues in psychology. Despite some 30 studies in this area over the past 70 years, little is known about the underlying patterns of eye movement in music reading.

